

Vonda Shepard

Bio

Vonda Shepard's career has ranged in scope from early hits in the late '80s with "Don't Cry Ilene" (Reprise Records) and "Can't We Try" (with Dan Hill) to her work as an independent artist, and then as the voice of *Ally McBeal*, selling more than 12 million records worldwide throughout the span of the hit TV show.

Her magnificent new CD *From the Sun* finds her indie roots firmly planted. Infusing her deep and melodic songwriting style with splashes of powerful vocals, *From the Sun* is also Vonda's first studio release since 2003 and her fourth collaboration with legendary producer Mitchell Froom (Crowded House, Elvis Costello, Randy Newman). Froom describes the album as "modern-day soul" with Vonda's solid piano playing and soulful, blues-inspired voice driving the tracks.

From the Sun also features guitarist James Ralston (Tina Turner), bassist Jim Hanson (Johnny Cash, Bruce Springsteen), and drummer Matt Chamberlain (David Bowie, Tori Amos, John Mayer), as well as mixer/engineer David Boucher (Daniel Powter, Indigo Girls, Andrew Bird).

"I love performing live so much – I wanted to write songs that I could really wail on. I love the idea of making and releasing my own records exactly the way I envision them, then going on the road, getting the music out there and having a blast doing it all. I have tons of energy for music and life."

From the Sun highlights the work of an artist who began performing original material at small L.A. clubs at age 14. Having released five studio albums of original material, a live retrospective and DVD, and four soundtracks for the series *Ally McBeal* since, Vonda is a remarkable talent with boundless energy and inspiration.

At a time when pop stars come and go in the flash of a camera bulb, Vonda Shepard's *From the Sun* is yet another reason to believe that there is an artist who stands apart, continues to bring us the quality of music that we crave, and is here to stay.